

# Taylor Chord exercises

Major 7th Chords in every key. Minor-major 7th chords in every key

C-Major-Seventh      C-Sharp-Major-Seventh      D-Flat-Major-Seventh      D-Major-Seventh

5      D-Sharp-Major-Seventh      E-Flat-Major-Seventh      E-Major-Seventh      F-Major-Seventh

9      F-Sharp-Major-Seventh      G-Flat-Major-Seventh      G-Major-Seventh      G-Sharp-Major-Seventh

13      A-Flat-Major-Seventh      A-Major-Seventh      A-Sharp-Major-Seventh      B-Flat-Major-Seventh

17

B-Major-Seventh C-Major-Seventh C-Minor-Major-Seventh C-Sharp-Minor-Major-Seventh

Diagram showing four major seventh chords in measures 17-20. Each chord is represented by two staves (treble and bass) with color-coded notes and accidentals. The chords are: B-Major-Seventh, C-Major-Seventh, C-Minor-Major-Seventh, and C-Sharp-Minor-Major-Seventh.

21

D-Flat-Minor-Major-Seventh D-Minor-Major-Seventh D-Sharp-Minor-Major-Seventh E-Flat-Minor-Major-Seventh

Diagram showing four minor major seventh chords in measures 21-24. Each chord is represented by two staves (treble and bass) with color-coded notes and accidentals. The chords are: D-Flat-Minor-Major-Seventh, D-Minor-Major-Seventh, D-Sharp-Minor-Major-Seventh, and E-Flat-Minor-Major-Seventh.

25

E-Minor-Major-Seventh F-Minor-Major-Seventh F-Sharp-Minor-Major-Seventh G-Flat-Minor-Major-Seventh G-Minor-Major-Seventh

Diagram showing five minor major seventh chords in measures 25-29. Each chord is represented by two staves (treble and bass) with color-coded notes and accidentals. The chords are: E-Minor-Major-Seventh, F-Minor-Major-Seventh, F-Sharp-Minor-Major-Seventh, G-Flat-Minor-Major-Seventh, and G-Minor-Major-Seventh.

30

G-Sharp-Minor-Major-Seventh A-Flat-Minor-Major-Seventh A-Minor-Major-Seventh A-Sharp-Minor-Major-Seventh

Diagram showing four minor major seventh chords in measures 30-33. Each chord is represented by two staves (treble and bass) with color-coded notes and accidentals. The chords are: G-Sharp-Minor-Major-Seventh, A-Flat-Minor-Major-Seventh, A-Minor-Major-Seventh, and A-Sharp-Minor-Major-Seventh.

34

B-Flat-Minor-Major-Seventh      B-Minor-Major-Seventh      C-Minor-Major-Seventh

The image shows a musical score for three chords: B-Flat-Minor-Major-Seventh, B-Minor-Major-Seventh, and C-Minor-Major-Seventh. The score is written for piano (p) and includes a treble and bass clef. The chords are represented by colored dots on the staff lines, with accidentals (b, #) indicating the specific notes. The first chord is B-Flat-Minor-Major-Seventh, the second is B-Minor-Major-Seventh, and the third is C-Minor-Major-Seventh. The score is divided into three measures, each corresponding to one of the chords.